



## JULIE JANATA

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**Julie Janata** is a producer, director and editor, crafting character-driven dramas, comedies and music feature films that have won awards around the world. A story builder and film doctor, Janata imbues her films with all the richness of story and character she learned while working on Oscar and Emmy winning productions on three continents.

In addition to international theatrical, television and film festival runs, films she has produced and edited have played by special invitation at the US Senate and the Democratic National Convention, and won awards such as the FIPRESCI International Critics Prize, American Spirit Award, Special Jury Prize from Michael Moore for "Amazing Non-Fiction Film Construction," Smithsonian's "Ten Best Science Films of the 2000's" and ESPN Magazine's "Top Five Sports Documentaries Ever Made". Two films have been nominated for the Grand Jury Prize at Sundance and others nominated for the Independent Spirit Award and the Emmy Award.

Janata's directing credits include the documentary *Passion*, the comedy tributes **Joe Keenan: My Lucky Star** and **Alan Zweibel: The Man... The Myth... The Legend...** starring Billy Crystal, Rob Reiner, Larry David, Buck Henry and Garry Shandling, action sequences for *Beauty Mark* and experimental films such as *The Way Back*, *Vacilando* and *When I'm 64...*

Her producing credits include: *The Officer's Wife* (Producer); *Girls on the Wall* (Story Producer, Editor); *Flock of Dodos* (Executive Producer); and *Mayor of the Sunset Strip* (Co-Producer, Editor). She has also edited award-winning films such as *Polish Bar; Bigger, Stronger, Faster\**; *Housequake*; *Dreamland*; *Getting To Know You*; *Beyond the Call of Duty* and the Emmy-nominated *A Soldier's Sweetheart*.

Janata learned the art of storytelling while working on Oscar and Emmy winning productions around the world, including *Heat*, *French Kiss*, *The Ghost and The Darkness*, *Bad Boys*, *Disclosure*, *The Jackal*, *Moonlighting* and *The Little Mermaid*. In over a decade of studio feature work, these films won a total of 3 Academy Awards and 5 additional nominations, won 13 Emmy Awards and 44 nominations, won 7 Golden Globes and 11 nominations, and won one Grammy Award and 2 nominations.

She has served as technical consultant to Warner Brothers, Lightworks London and US headquarters, VideoLab Group South Africa, and to productions such as *Batman and Robin*, *A Little Princess* and *Devil in a Blue Dress*. She is author of "Weaving Multiple Storylines," published in *Transitions: Voices on the Craft of Digital Editing*, wrote the *Non-Linear Editing Guidelines for Warner Brothers Feature Films* and regularly guest lectures at leading film schools. She started her career as a camera operator and Cinematography Fellow at the American Film Institute, which informs her work to this day.

She is currently developing multiple feature films, including the family comedy *Sunrise Lakes* and the political action drama *Status Quo*, which won the Academy of Motion Picture Arts and Science's prestigious Nicholl Fellowship and earned her a coveted slot in the Producers Guild Diversity Workshop.

She proudly serves as Co-Chair of the Alliance of Women Directors and is a member of the Producers Guild of America and the Motion Picture Editors Guild.

## FILM AWARDS...

### Girls on the Wall

Winner: Best Documentary, Bermuda International Film Festival  
Winner: Silver Chicago Award, Chicago International Film Festival

### Bigger, Stronger, Faster\*

Nomination: Grand Jury Prize, Documentary Competition, Sundance Film Festival  
Special Jury Prize for "Amazing Non-Fiction Film Construction," Michael Moore's Traverse City Film Fest  
Special Jury Mention, Karlovy Vary International Film Festival  
ESPN Magazine "Top Five Best Sports Documentaries Ever Made"

### HouseQuake

Screened at the 2008 Democratic National Convention by Special Invitation

### Flock of Dodos

Screened for the US Senate by Special Invitation  
Smithsonian "Ten Best Science Films of the 2000's"

### Mayor of the Sunset Strip

Winner: American Spirit Award  
Nomination: Independent Spirit Award

### Getting To Know You

Winner: FIPRESCI International Critics' Prize, Stockholm  
Nomination: Grand Jury Prize, Dramatic Competition, Sundance Film Festival

### A Soldier's Sweetheart

Nomination: Emmy Award

## SOME REVIEWS...

...can these badass chicks really be redeemed through musical theater? ...

...Two lessons: First, don't cut people. Second, sing from the heart...

- LA Weekly (Girls on the Wall)

...a visual masterpiece... wrenching sorrow juttud up against the playfulness of youth...

- Los Angeles Times (Girls on the Wall)

... well thought out, emotionally revealing, breezily edited and constantly riveting...

- CBS Sports (Bigger, Stronger, Faster\*)

... hugely entertaining, scrappy, remarkably expansive, crazily watchable...

- Village Voice (Bigger, Stronger, Faster\*)

...captures the drama, the intensity, the excitement of the campaign ... marvelous and dramatic...

- CNN (HouseQuake)

...a gorgeous, intricate film with a deeply satisfying emotional wallop...

- San Francisco Weekly (Getting To Know You)

...serious, involved, challenging... smart and touching...

- Roger Ebert (Getting to Know You)

...utterly engaging, casual and humorous...

- Cinematical (Flock of Dodos)

... unfolds with great tenderness, like a well-paced novel...

- Rolling Stone (Mayor of the Sunset Strip)

... the greatest rock and roll movie of all time, filled with raucous fun and great tenderness...

... the smartest, sharpest minutes you'll experience in cinema this year...

- New Times (Mayor of the Sunset Strip)

... like all the best pop songs... leaves you changed forever after you hear it...

- Ain't It Cool News (Mayor of the Sunset Strip)