



Alliance of Women Directors

Alliance of Women Directors  
is proud to present

## ***Women With Altitude***

Screening and Q&A with  
Director/Producer/Writer Sarah Vaill and  
Co-Producer/AWD member Susan Vaill

***Ordinary Women go to Extraordinary Heights  
to Overcome Domestic Violence***

Golden Palm Winner, Mexico International Film Festival  
Honorable Mention, DocMiami International Film Festival

More information and the trailer at -

<http://web.me.com/tredfield/womenwithaltitude/Home.html>

**"Women With Altitude is a brave work by brave women, an empowering story about overcoming fear."**

- Marshall Curry (director of *Street Fight*, Academy Award nominee, Best Feature Documentary)

Wednesday, October 13  
7 PM Screening and Q&A

Kodak Screening Room  
6700 Santa Monica Blvd. at Las Palmas  
Hollywood, CA 90038  
Free parking in the Kodak lot

**AWD Members FREE**  
Non-members \$8

**LIMITED SPACE!**

Please RSVP to [awddirectors@me.com](mailto:awddirectors@me.com) and pay in advance through Paypal

Go to [www.paypal.com](http://www.paypal.com) and pay to [awddirectors@me.com](mailto:awddirectors@me.com)

You may ask for a PayPal invoice to be sent to you; you do not need a PayPal account to use PayPal.



## **Sarah Vaill**

Sarah Vaill is a director, producer, screenwriter, documentary filmmaker, and activist. After doing human rights work that spanned Latin America for several years, she now provides international consulting for Cause & Affect on social impact campaigns for documentary film, and as Director of International Advocacy for Karama, a regional effort to end violence against women in the Arab World.

Creatively, Sarah writes and produces for film, television, print, and the web: ADELITAS, the feature film script about the women of the Mexican Revolution; NO COINCIDENCES, her published short story developed into a feature screenplay about the Camino to Santiago in Spain; THE FABULOUS ADVENTURES OF SUPERMODEL, an animated series for web or television created with Susan Vaill; GIRLZ SKOOL, a pilot for television created with Alexis Fish; OH, BABY, a short film she produced for 12pt West; and the documentary WOMEN WITH ALTITUDE. Other credits include writing, producing, and directing a commissioned work of nine gala monologues (WFN Twentieth Anniversary, San Diego), three one-act plays (Tamarind Theater, Los Angeles), and co-producing the 1999 documentary WHERE THE ROAD ENDS AND THE WALKING BEGINS.

Sarah is a graduate of Duke University and the UCLA School of Film and Television's Professional Program in Screenwriting. Currently, Sarah is developing a documentary about Arab women's pursuit of equal laws in the Middle East and is producing the comedic feature documentary MY EVIL TWIN, directed by her sister and AWD member Susan Vaill.

## **Susan Vaill**

Susan Vaill most recently directed SEATTLE GRACE: ON CALL (2010), a GREY'S ANATOMY series on [abc.com](http://abc.com), which received over 8 million views. She is honored to have just been chosen for a fellowship in the prestigious 2010-2011 Disney|ABC DGA Directing Program. In addition to directing theater, Susan is currently directing MY EVIL TWIN, a comedic feature documentary about twins, inspired by a childhood appearance in a Doublemint Gum commercial.

As a film editor on the award-winning drama GREY'S ANATOMY, Susan has helped design its signature music style since the pilot episode. Her episodes "Into You Like A Train" and "The Name of the Game" received nominations for excellence in episodic television by the Director's Guild of America.

She earned an MFA in film production from the USC School of Cinematic Arts, and her short film comedy VALETTE screened at over 25 film festivals, receiving awards for Best Student Short at the 2003 Malibu Film Festival and the Sedona International Film Festival.



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**Women with Altitude** tells the story of a women's mountaineering team on their quest to climb three high-altitude peaks in the Bolivian Andes. But they are not just seven women—they are the survivors and the family and friends of survivors of domestic violence, determined to re-define their limits. Indeed, they will have to summon unparalleled strength and will to overcome the challenges in store for them on Huayna Potosí, the imposing monolith looming 20,000-ft overhead.

Arriving first in La Paz, Tonya and her team discover alternative strategies for confronting violence through encounters with a rural women's cooperative, an anarchist street artist, a survivor whose support group has helped 400 women, and a researcher who reveals startling statistics.

Trekking with indigenous Aymara activists, the climbers tap into their Bolivian counterparts' determination—women and men who face uphill battles of their own every day. Struck by rockfall, severe weather, dissension, and altitude illness, the team's climb becomes a breathtaking and triumphant visual metaphor for finding the strength to overcome life's most colossal ordeals.

As a short, "Women With Altitude" screened at the Festival de Cannes, Whistler Film Festival, Malibu International Film Festival, and Southside International Film Festival, while the feature debuted in 2010 at DocMiami, Dances With Films, the Los Angeles Latino International Film Festival, and received a Golden Palm Award from the Mexico International Film Festival.

**More information and the trailer at -**

<http://web.me.com/tredfield/womenwithaltitude/Home.html>

**Alliance of Women Directors** is an organization committed to:

- increasing opportunities for Women Directors in film, television and new media
- enhancing relationships between members and the creative community
- protecting the independent voice of Women Directors
- providing support and advocacy for emerging filmmakers through resources, tradecraft workshops, and mentorship

For more information on the **Alliance of Women Directors**, our events, our daily email lists and how to join, please visit - [www.allianceofwomendirectors.org](http://www.allianceofwomendirectors.org)